

PhD in Romance Languages Advising Checklist- Students entering with an MA

Student		ID		Advisor	
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Minimum 40 graduate credits required

3 courses/ 12 credits required RL courses

4 courses/ 16 credits in FR, ITAL, PORT, SPAN, or RL courses

3 courses/ 12 credits in FR, ITAL, PORT, SPAN or RL courses, or outside department

As part of the above credit requirements, students will designate:

4 courses/ 16 credits in Primary Field

3 courses/ 12 credits in Secondary Field

3 courses in Second Language or equivalent by petition (fulfills second language requirement)

3 required RL courses/ 12 credits

Course #	Title	Designate as Primary or Secondary Field and/ or 2 nd lang	Year/ Term	Credits
RL 636	Second Language Teaching Methods			4
RL 620	Introduction to Romance Studies			4
RL 623	Romance Languages Colloquium			4

4 courses/ 16 credits in FR, ITAL, PORT, SPAN, or RL

Course #	Title	Designate as Primary or Secondary Field	Year/ Term	Credits
1.				
2.				
3.				
4.				

3 courses/ 12 credits in FR, ITAL, PORT, SPAN, or RL, or outside department (primary or secondary field; may also co-satisfy second language requirement):

Course #	Title	Designate as Primary or Secondary Field and/ or 2 nd lang	Year/ Term	Credits
1.				
2.				
3.				

Additional courses (optional)

Course #	Title	Designate as Primary or Secondary Field or 2 nd lang	Year/ Term	Credits
1.				
2.				
3.				

PhD Program Benchmarks

Requirements	Term Completed
Primary Field:	
Secondary Field:	
Primary Language:	
Secondary Language: (3 graduate courses or equivalent by petition)	
Guided Readings: RL 605 2-4 credits (term before exams)	
PhD Statement & Plan of Study (due term of exams)	
PhD exams	
Prospectus filed	
Dissertation progress meeting (first year of dissertation writing)	
First chapter filed with Advisor and Graduate Coordinator (within first three terms following prospectus defense)	

Annual Progress Meetings

	Advisor	Date Statement Filed	Notes
Year 1			
Year 2			
Year 3			
Year 4			
Year 5			

Primary and Secondary Fields:

- 1) Geographies: Mediterranean Studies, Transatlantic Studies, European Studies, Latin American Studies, Latinx Studies
- 2) Poetics, Genre, and Form
- 3) Critical Race and Postcolonial Studies
- 4) Gender and Queer Studies
- 5) Media Studies (Visual, Material and Digital Cultures)
- 6) Environment, Food Studies, and Green and Blue Humanities
- 7) Language in Contact: Sociolinguistics, Second Language Studies, and/or Language Program Directorship
- 8) Translation Studies
- 9) Other fields proposed by student, approved by advisor and graduate committee